

**stereonet™**  
OFFICIAL MEDIA PARTNER



360° SOUND

IMMERSIVE AUDIO



EMBRACE NEW AND FUTURE  
AUDIO TECHNOLOGIES WITH THE...

**UK AUDIO**  
**SHOW** *Since 1997*

**2023 SHOW**

STAVERTON PARK HOTEL

Saturday 7th October, 10am – 6pm  
Sunday 8th October, 10am – 4pm



Visit Music  
First Audio  
today in  
Syndicate 40

info@mfaudio.co.uk Tel: 01424 858260  
**mfaudio.co.uk**



# EMILEN AUDIO

SOUND ENGINEERING

*Nothing added*  
*Nothing taken away*  
**Join us in the Warwick Suite**

[www.emilenaudio.com](http://www.emilenaudio.com)  
[info@emilenaudio.com](mailto:info@emilenaudio.com)



# Welcome to another great UK Audio Show in its 26-year history

Once again, we are very honoured to have your presence in which will be our 26th UK Audio Show. This much anticipated event, in all its forms has made its yearly journey around the UK over the years, Scotland, Harrogate, Manchester, Birmingham, London, and so on... in order to ensure we reach as many people as possible.

Some of these locations we are now returning to with separate events like our London show next year, and as markets change we will continue to adapt, but for the moment we are more than happy with our present and central location.

However, and as I rattle towards my 82nd Birthday forgive me if I become more circumspect about my own role... having been under the surgeon's knife a few times, worn my knees out and like some of you with family pressures and in our case an unexpected loss, it's time to slow down: however, I'm still of reasonable mind and very grateful for that. Justin my son who most of you know is more than capable of organising shows having been at my side for over 15 years, but for sure I will still be in the background keeping an eye on the future and where the glorious industry we are all engaged with heads.

I'm extremely proud of what our small family business has achieved as in addition to the UK it has pioneered new shows in Australia, New York and Vancouver etc. and at the same time it has respected and kept in touch with other Organisers, if they wish that.

In many ways Shows were a salvation after the lock down of Covid, and still have an invaluable role to play for all participants, Exhibitors, Press, the Trade and most important of all, you.

In this Show Magazine you will read an Article from Jay Garrett the UK Editor of Stereonet UK/Europe and was a mutually agreed subject because Audio in all its forms has to evolve and excite all age groups to allow it to prosper, so please take the time to read it.

Stereonet our UK Media Partner with whom we have an international alliance and is a perfect fit in our future endeavours. Once again I will be onsite during the show, and welcome any knocks on my door if you want to chat, as despite the digital age we live in nothing can substitute for human interaction. So enjoy the show, don't rush as we have many new Exhibitors, Brands and Events for, and just two days to squeeze it all in.

Thank you

**Roy, Justin and our team and our great Venue and team**

**Chester Group**

**stereonet**<sup>TM</sup>  
OFFICIAL MEDIA PARTNER



# Driving Sounds

FOR PEOPLE WHO LOVE MUSIC ON THE MOVE



“Whatever your wheels, your favourite music fits”

Find us in the County Suite 1

[www.drivingsounds.co.uk](http://www.drivingsounds.co.uk)



# Subdivisions: Into the Future of Hi-Fi

One of the great things about hi-fi is the amount of choice we have as consumers – from beer-budget systems, to cables that cost more than a family car, and separates more expensive than your house. Of course every avenue we take in this journey will have its fans and detractors – plus those with definitive opinions on products they know nothing about, nor have ever heard. Aside from sports fans, I can't think of another hobby where its followers are so passionate – and this isn't always helpful...

All this choice has a flipside, as every self-appointed expert will readily tell you what is and what is not proper hi-fi. They'll also pronounce that high-end audio is nonsense, that you should always buy second-hand, and that Bluetooth and/or streaming in general, is the death knell of good sound. Of course they will.

However, aside from this small but vocal contingent, most supporters of superlative sonics are understandably excited about where hi-fi is going. It's getting ever harder to find bad-sounding products in any price bracket. True, reliability might be the deciding factor in many cases, but compare how a budget amplifier sounded ten or twenty years ago with a similarly-priced modern design. And also – more often than not – the contemporary model will impress more than the alternative, pound for pound.

There's a small but vocal minority of audiophiles who are enamoured by the warm glow of valves, and think nothing of breaking out the pitchforks to hunt down anyone who dares to praise Class D amplification. These ultras just don't understand that other people's requirements differ from their own. Mention a turntable that supports Bluetooth or Wi-Fi to them, and it's like you've just slapped their mum. Of course, not everyone wants a big stack of hi-fi components in their living rooms – plus the eyesore that is the myriad of power supplies and cables that often accompany them.

Personally, I enjoy creating systems that tick all my own boxes. This is despite me coming from the eighties audio generation where someone with Technics separates was to be universally admired. These seemed to be everyone's idea of desirable hi-fi back in the day, but the audio world is more diverse now and things have moved on.

The good folks discovering music nowadays do not rely on TV, radio or magazines. Instead, people get their recommendations from audio streaming services and YouTube. Podcasts, playlists and sites hosting independent artists, such as Bandcamp and SoundCloud, are where music's cutting edge is at. As music discovery has changed, these latest pioneers are indoctrinated into a specific way of consuming tunes.



Looking back over the history of mainstream music formats, it hasn't been the struggle for better sound quality that has been the main driving force, but rather more convenience for the consumer. Look at the historical progression from vinyl to Compact Cassette, then Compact Disc, MiniDisc, MP3 and hi-res streaming, to see what I mean. Each new format has made music more accessible, more portable and easier to live with. At the same time, in the more specialist end of the market, convenience still plays second fiddle. The number of times I have been asked, "why do decent turntables make you do everything manually?", is perhaps a symptom of our inability to slow down and enjoy the ride.

With that in mind, what does the near future of hi-fi in store for us? Firstly, the term 'high fidelity' means different things to different people. I am using it in its broadest sense – as a good quality way of reproducing recorded music – and I am talking about mass market consumers rather than luxury-loving audiophiles. I think the latter market remains very conservative, as the enduring sales of high-end turntables, valve amplifiers and even open reel recorders shows.

For most of us, the size of our living spaces – and the opinions of our partners – determine how much real estate is allowed for hi-fi. Although good architects can make clever use of limited space, modern housing in larger towns and cities isn't exactly what you'd call capacious. However, I think that we will be saved from going down the single-speaker route, as headphones and even in-car systems can still impress upon listeners the difference that stereophonic sound can make. In fact, multi-channel audio is still making inroads, and as someone who has recorded a few songs in Atmos Music, I can certainly see the attraction for both the artist and the consumer.

While I can understand the draw of this level of musical immersion, the thought of buying and wiring together the necessary equipment if you want to take it beyond headphones can be off-putting. To this end, wireless systems are the logical solution and an understandable step for people looking to move from simply streaming via a mobile device to a connected speaker. As all-encompassing Wi-Fi/6G+ will undoubtedly enable smarter homes, multiple networked speakers can be added and put into play depending on the user's requirements in the modular system of tomorrow, allowing for traditional stereo or immersive multi-channel audio, be that music or home cinema sound.

Naturally of course, these speakers will be active, powered units. However, with more than mere room correction and DSP EQ skills, the system will be able to detect where in the room you are sitting so that you are always in the sweet spot. Moreover, I'd expect it to adjust to multiple people in the room and whether or not most are sitting or standing. Naturally, you will still have control to change its playing mode, but the system of the future will be able to learn your listening habits and those of others in your household.

Have a favourite seat in your favourite venue? The future system will be able to place you right there. Want to hear the recording exactly how the producer heard it when they signed it off in the control room of Metropolis, Abbey Road or Real World Studio? Just save it as one of your presets and call it up using voice control, a gesture or a good old-fashioned touch surface.

Source components are surely the most exciting area. If mobile phones are anything to go by, we love technological convergence. However, will we see a similar coming together of screen and audio? Just as those serious about photography still carry a dedicated camera and those serious about sound will use, at the very least, a dedicated DAC with their phone, I can see video content and audio content still treated as separate sources by those who care.

Streaming still seems to be the most convenient way to access an almost unlimited amount of music and video. However, with better infrastructure and national high-speed coverage, file size shouldn't be an issue, and neither then should quality. That said, there is still a hankering for physical media, and the information it can provide. Could a rendered LP jacket be projected in augmented reality to paw over, or would this be something to investigate in total virtual reality? Combined with clever audio tuning, you could go from leafing through the contents of a gatefold sleeve to wholly experiencing what it is like to be stood on stage, in the recording studio or sat around the campfire with your favourite artists.

For personal listening, headphones will still be able to be included in this modular entertainment mesh. Just as speakers and their amps will be modular to allow for personal tuning and upgrades, headphones will still offer the choice of in-ear, open-, and closed-back versions. Again, wireless and, more importantly, practically rangeless. Start playing your selection over the speakers during breakfast, grab your headphones on the way out the door and continue listening seamlessly as they are patched into your network...

So will owning a hi-fi system, even a modern modular version, become a thing of the past? Perhaps not. Indeed it could even be based on a subscription service that gives you access to different layers of modularity, quality, and output. This could enable you to temporarily boost your subscription if, for instance, you were planning on having a party. This would allow you to add more and better speakers or unlock spatial effects so that you and your friends in the Midlands can virtually attend a festival in Miami. Then again when all is said and done, knowing the cyclic nature of things, the future may see us all standing together in groups around an old fashioned piano!

**Jay Garrett | Editor StereoNET UK/Europe**



# Welcome to Car HiFi at The UK Audio Show



Driving Sounds Magazine has been interested in further exploring Hi-Fi shows in the UK for some time. The aim is to provide information and demonstrate how good a car can sound when its audio system is upgraded with aftermarket equipment.

This year, we are delighted to have been invited to exhibit in County Suite 1 at the 2023 UK Hi-Fi Show, Staverton.

We regularly take cars with different levels of Hi-fi installed to shows to give visitors a taste of the work we can do and the products available.

The car is often overlooked as a Hi-fi environment, yet many Hi-fi lovers spend more time in their cars than in their listening rooms at home. Car manufacturers do a truly awful job with the sound in their vehicles. Typically, very cheap speakers are placed firing across the cabin and generally into the knees of the occupants. Tweeters are mounted wherever convenient rather than placed where they can be heard. They are sometimes badged after a significant home Hi-Fi brand, which is entirely false as these are merely boardroom deals. The equipment usually comes from Harmon Kardon (owned by Samsung) and, although well-designed, is heavily constrained by the vehicle's designers and component buyers!

In recent years, the specialist installer network, FOUR MASTERS, has perfected the art of installing and setting up equipment in cars to overcome such obstacles with excellent results.

On show this year is a red-hot Hyundai i20 featuring a mixture of Audison Prima and Hertz Mille Pro equipment. In the words of owner Mark Holterman, "This is proper Hi-fi". Mark would know, having been heavily embedded in the home Hi-fi industry for 40 years.

Mark was first exposed to "grown-up" car audio at a show some years ago. When he finally changed his car, he called in on FOUR MASER Source Sounds in Sheffield, who designed and installed a great-sounding system that met his budget and suited his musical taste.

This car is featured in the latest issue of Driving Sounds Magazine, and show visitors get a unique opportunity to sit in and listen during the show.



Other cars at this year's UK Hi-Fi show include a stunning Porsche 911 964 installed with Audison Thesis speakers, an Audison Voce 5-channel amplifier and a cunningly hidden subwoofer from Audison. The equipment runs from an Audison bit Digital Signal Processor. This Hi-Res car was featured in the previous magazine issue and appeared in the new issue as part of our Audison Thesis shoot-out article.

Our third demonstration vehicle is a workhorse Tesla Model 3 with an Audison Prima/Forza system installed. This includes a natty feature where the 3-way speaker system can be switched to 2-way to demonstrate the difference.

Why not sit in one of our cars and have a no obligation listen? Experts will be on hand to show you around the demo cars and answer any questions you may have. While you are at it, you can grab a free copy of the latest issue of the magazine.



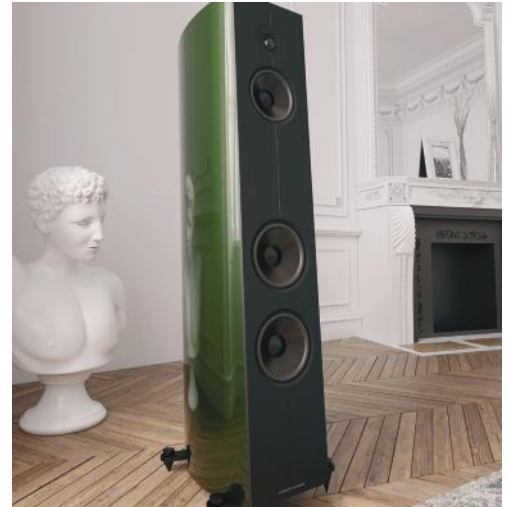
# Product Launches

## ACOUSTIC ENERGY TO BRING WORLDWIDE LAUNCH TO THIS YEARS UK AUDIO SHOW

Acoustic Energy are excited to announce that they will be offering visitors to the UK Audio Show a special preview of their brand new Corinium floor-standing loudspeaker before its official worldwide launch later in the Autumn.

Corinium is the latest addition to our award-winning line up of loudspeakers and is the culmination of a three-year project for our in-house design team. Don't miss your chance to be amongst the first to see and hear these loudspeakers which are set to establish new standards in sound, design and value.

**Visit us in: Chelmsford Suite, First floor**



## UK FIRST! CAMBRIDGE-BASED KERR ACOUSTIC IS DELIGHTED TO BE OFFICIALLY LAUNCHING THEIR BRAND-NEW K200 LOUDSPEAKER FOR THE FIRST TIME IN THE UK AT THE AUDIO SHOW 2023

This long-awaited new 3-way model packs uncompromising performance into a large stand-mount design. Taking ingredients from their reference floor-standing K100 model, the K200 follows the same design principles but scales them down into a far more home-friendly format. This opens new doors to those who wish to experience the ultimate in full-range audio reproduction within a realistic domestic listening environment, compromise free.

The K200 provides all the surgical precision, neutrality, power-handling and dynamic capability of a studio main-monitor, into a home-friendly loudspeaker that won't take over your room.

Come and experience this UK-first by visiting Kerr Acoustic with their show partners Townshend Audio.

**Visit us in: Nottingham Suite, First floor**



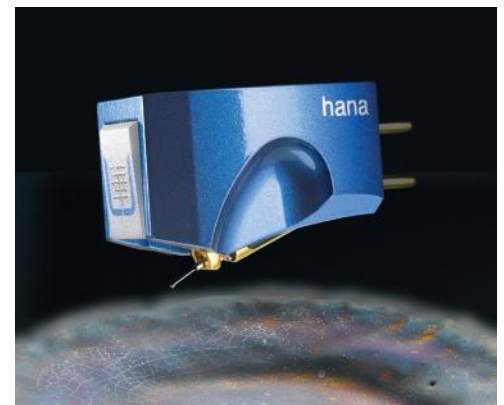
## AIR AUDIO TO SHOWCASE NEW PRODUCTS AT THIS YEARS UK AUDIO SHOW

The Hana Umami Blue MC Cartridge is a music making machine. The NEW Hana 'Umami Blue' MC cartridge is the second in the Umami Series, retailing at £2,149.00p has already received glowing reviews.

Telos active grounding does away with boxes of crystals and other 'angel dust' solutions!

New to the UK this year, the 'Telos GNR' (Grounding Noise Reducer) active earthing products optimise your audio equipment signal/chassis earths, lowering the noise floor and releasing the true musical potential. Be sure to visit the Air Audio stand in the Ground floor breakout area.

**Visit us in: Trade Display Stand, Ground floor**





## SOLID-SOUNDS ARE EXCITED TO BE EXHIBITING THEIR BRAND NEW HEX3 OPEN Baffle SPEAKER AT THIS YEARS SHOW

The HEX3 is a room friendly compact three way open baffle design with integrated high quality crossover that is both unique in looks and sonic performance. Using premium components implemented in a novel way the HEX3 open baffle speaker aims to allow the listener to 'hear the music not the box'. The HEX3 is offered in a range of finishes & specifications allowing potential customers the opportunity to create a really unique piece of audiophile art that just happens to sound fabulous too.

There will be a new HEX3 inspired hifi rack design on display showcasing Solid-Sounds desire to offer fresh and innovative bespoke furniture products.

Other brands making up what will be a brilliant sounding show system include: Whest Titan Phonostage, Bel Canto pre & power amplification, puritan mains & the mighty Alphason HR200s tonearm.

**Visit us in: Syndicate 29, Ground floor**



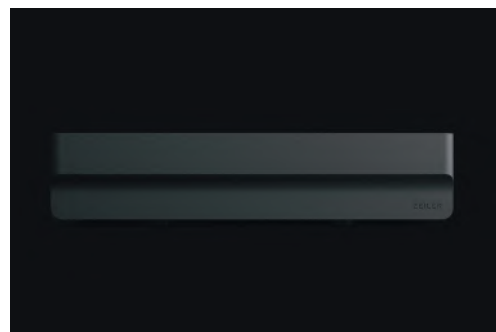
## ZEILER AUDIO MAKES UK DEBUT AT THE UK AUDIO SHOW WITH £60K VALVE PRE/ POWER AMP

Swiss high-end amplifier manufacturer extraordinaire Zeiler Audio is now available in the UK, thanks to the company's association with British hi-fi sales operation, Digital Audio Consultancy.

Hand-made in Switzerland, Zeiler Audio offers just two precision-engineered valve amplifiers for discerning audiophiles, the PR-01 preamp and the PA-01 power amp.

You can experience the Zeiler amps for yourself, they will be running alongside Tannoy Loudspeakers. You won't want to miss this.

**Visit us in: Worcester Suite, First floor**



## IAS BEAULIEU 40R UNVEILING AT UK AUDIO SHOW 2023

Carl Beckwith – Audio Consultant, will be revealing the hotly anticipated new recreation of the iconic Integrated Audio Systems' Beaulieu loudspeaker system, launched back in 1980, but with significant advances to the design.

The newly launched IAS Beaulieu 40R loudspeaker system redefines state-of-the-art in transducer design: offering the lowest frequency extension of any stand-mount loudspeaker system available to date, as defined by the original 1980 Integrated Audio Systems' Beaulieu design, created by David Hall and the late Alan Willis in Southampton. Deploying Volt's specially recreated first-generation 10" low fs bass/midrange unit, SEAS midrange and Accuton ceramic treble, the new loudspeaker spares no expense by utilising the pinnacle in crossover componentry with a minimalist series-wired Duelund crossover that, combined with rigid bracing and minimal critical damping, affords the system a dynamic range that is largely unmatched elsewhere. Set on isolation pods with separate crossover stand and the highest grade copper connection posts with cotton-in-oil Duelund wiring, the signal transfer is given maximum integrity throughout the system, leading to electrostatic-like transparency, but with maximum, full-range bandwidth of uncompromising reach and dynamic impact.

**Visit us in: Leicester Suite, First floor**



## YET ANOTHER EXCLUSIVE AT THIS YEARS SHOW

Audio Dreams is proud to be reintroducing CHARIO LOUDSPEAKERS into the UK which will debut at the 2023 edition of the UK The Audio Show UK.

They say that you never forget your first love, and indeed this is so true for Audio Dreams owner, whose first loudspeaker system bought in 1987 was a pair of loudspeakers from CHARIO, the lovely two way stand mount speaker named HIPER 1 which was soon elected as reference loudspeaker system by one of the most appreciated Italian audio speciality magazines.

26 years later, Audio Dreams is proud of reintroducing CHARIO LOUDSPEAKERS into The UK.

Being considered as one of the best loudspeaker designers in Italy Doctor Murace is still CHARIO loudspeakers chief designer after all these years.

His current designs can only sound better and better than those in 1987.

**Visit us in: Syndicate 20, First floor**

## 3 SQUARE AUDIO AND AUDITE ACOUSTICS COLLABORATION TO MAKE ITS DEBUT AT THE UK AUDIO SHOW

We are finally able to share the exciting news regarding our collaboration with Audite Acoustics to produce our latest HiFi isolation rack and its debut at this years UK Audio Show 2023.

The Menhir isolation rack brings together the audio passion shared by ourselves and Audite Acoustics.

Please come and visit us to see and hear the most exciting collaboration of the year.

**Visit us in: Syndicate 36, Ground floor**

## MOOR AMPS LAUNCH ASCALON-8 SPEAKERS AT UK AUDIO SHOW

Moor Amps Give you More - The award winning Angel amplifiers are now joined by the Moor Amps Ascalon-8 speakers.

To compliment our award winning Angel amplifiers we are now going into production with the Ascalon-8 3-way floor standing loudspeakers. These speakers will be used along with the amplifiers in our room at the show. They will be available in a range of hand veneered real wood finishes and spray painted finishes in any RAL colour.

Continuing the Angel Amplifier philosophy we chose Volt bass and midrange drivers designed for their linearity & natural expression with a high-end Seas tweeter. The Ascalon-8 speakers are bi- or tri-wireable. The cabinet is 24mm birch ply with extensive bracing for neutrality.

As with all our products the loudspeakers are hand built by ourselves in Dorset.

**Visit us in: Syndicate 37, Ground floor**



## WITNESS THE RELAUNCH OF THE AUDIO NOTE AX SPEAKERS AT THIS YEARS UK AUDIO SHOW

One of our most popular and most affordable 'speaker ranges, which have not been available for many years. Now built in our Austrian factory, with a massively improved level of component quality and finish.

When we decided to relaunch the AX bookshelf 'speakers, we chose to rework the complete range, rather than just make the same models again. We looked at every single element in the design, paying significant attention to better cabinet construction and finish, and chose to make them in our Austrian 'speaker factory, where all of our other 'speakers are made. We also reworked the crossovers and opted for improved custom drive units, made to our own specifications, just for us.

**Visit us in: Syndicates 1, 2 & 3, First Floor**



## PHONIA FROM POLAND TO PRESENT THREE NEW PAIRS OF SPEAKERS AT THIS YEARS SHOW

Phonia from Poland will be presenting three new pairs of speakers at this years show.

These will be The Pacto 200, Gravis 400 and Apertus 600.

**Visit us in: The Lancaster Suite, First floor**



## ALPHASON AUDIO TO SHOWCASE THE HR-200S-AZ REFERENCE TONEARM WITH AZIMUTH ADJUST AT THE UK AUDIO SHOW

Since it's conception in 1985, and its ultimate success in the late 80's early 90's, the original Alphason Audio HR-100S reference tonearm has built an almost cult following, highly regarded and sought after by audiophiles worldwide.

Now, building on the foundations of its predecessor, Mike Knowles has returned. Taking the original concept and knowledge and furthering those ideas to improve upon them and ultimately create a truly outstanding tonearm in the HR-200S.

"The original HR-100S definitely broke the mould.. But the arrival of the HR-200S has proved a sobering experience indeed. If the original Alphason was good, the updated version is considerably better still!" – Roy Gregory, GY8.

For the first time, Alphason Audio will be showcasing the HR-200S-AZ at the UK Audio show.

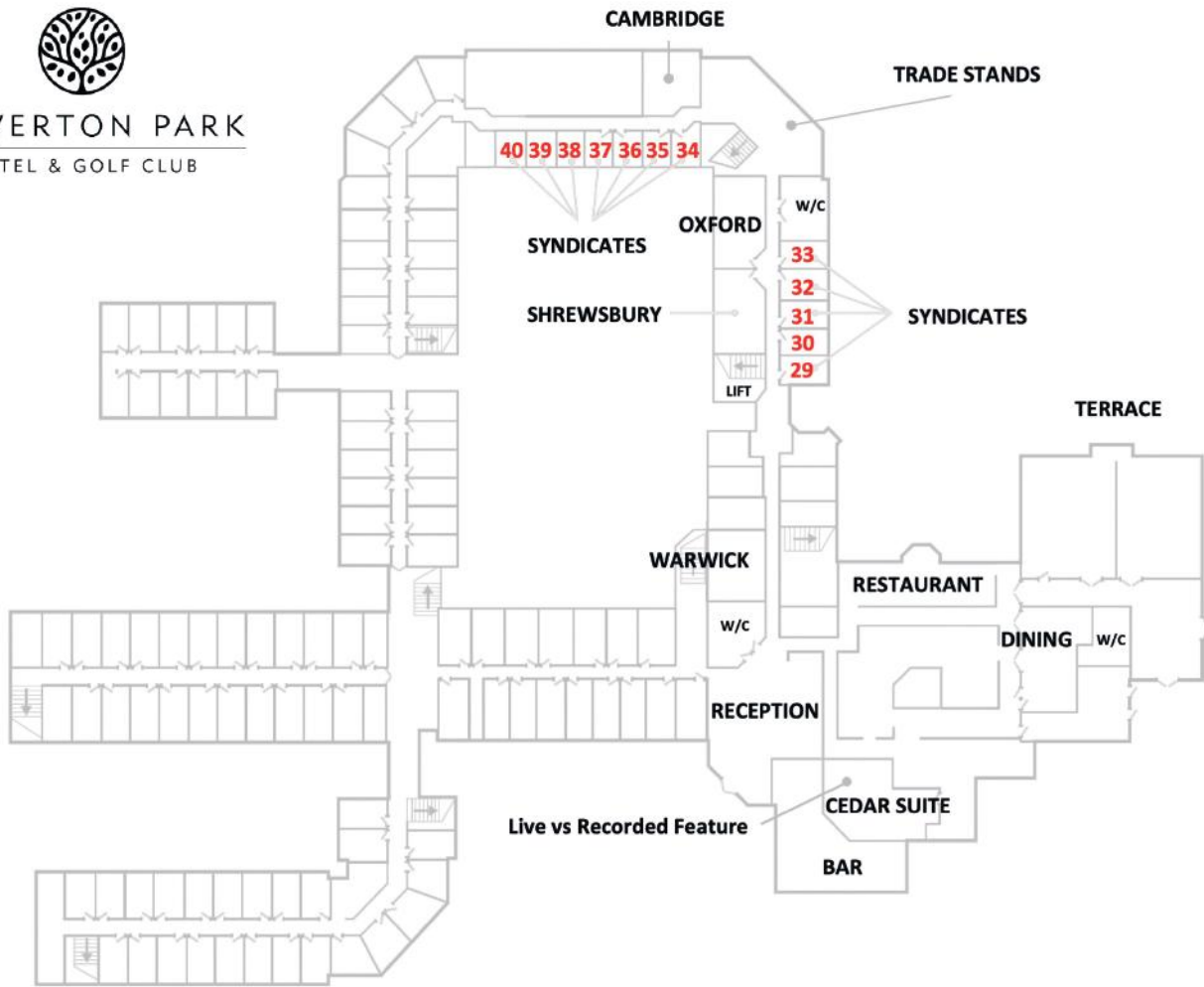
Alongside the HR-200S-AZ, Alphason Audio will also be showcasing the HR-200S VTA Optimiser. The Vertical Tracking Adjustment Optimiser is compatible with all versions of the HR-200S and allows for quick and easy VTA adjustment while you are listening!

Alphason Audio Will Be Exhibiting at The UK Audio Show on the 7th - 8th of October, so come and meet the team, have a chat, and experience the all-new HR-200S.

**Visit us in: Syndicate 29, Ground floor**



# GROUND FLOOR



## The UK Audio Show 2023 Show Guide Sponsored Advertisers



Room: Trade Stand 4G



Room: Warwick Suite



Room: Syndicate 33



Room: Syndicate 40



Room: County Suite 1



Room: Syndicate 32

**3 Square Audio**  
3squareaudio.com  
**Room: Syndicate 36**  
Brands:  
**3 Square Audio**

**Air Audio Distribution**  
airaudio.co.uk  
**Room: Trade Display Stand**  
Brands:  
**Connected - Fidelity**  
**hana**  
**Sorane Tonearms**  
**Telos - Audio**

**Art Audio**  
artaudio.co.uk  
**Room: Oxford Suite**  
Brands:  
**Art Audio**

**Alphason**  
alphasonaudio.com  
**Room: Syndicate 29**  
Brands:  
**Alphason**  
**Solid Sounds**

**Black Rhodium**  
black-rhodium.co.uk  
**Room: Trade Stand 4G**  
Brands:  
**Black Rhodium**  
**Intro-Black Rhodium**  
**Oyaide.com**

**Chester Group**  
chestergroup.org  
**Room: Syndicate 35**  
**Organisers Office**

**Emilen Audio**  
emilenaudio.com  
**Room: Warwick Suite**  
Brands:  
**Emilen Audio**

**Driving Sounds**  
drivingsounds.co.uk  
**Room: County Suite 1**  
Brands:  
**Audison**  
**Driving Sounds**  
**Hertz**

**G Point Audio**  
gpoint-audio.com  
**Room: Syndicate 30**  
Brands:  
**Aidas**  
**Circle Labs**  
**David Laboga Custom Audio**  
**Diptyque Audio**  
**Fonica International**  
**J. Sikora**  
**Lampizator**  
**Lucas Audio Labs**

**G Point Audio**  
gpoint-audio.com  
**Room: Syndicate 34**  
Brands:  
**hORNS**  
**OSV**  
**PSC**

**GoldenEar Loudspeakers**  
goldenear.com  
**Room: Syndicate 33**  
Brands:  
**Audio Quest**  
**GoldenEar Loudspeakers**

**Henley Audio**  
henleyaudio.co.uk  
**Room: Shrewsbury Suite**  
Brands:  
**Box Design by Pro-Ject Audio**  
**Cabasse**  
**Glorious**  
**jamo**  
**Klipsch**  
**Lehmann Audio**  
**Music Hall**  
**Musical Fidelity**  
**Opera Audio**  
**Ortofon**  
**Pro-Ject Audio**  
**Reloop Hi-Fi**  
**Roon Labs**  
**Spin Clean**  
**Sumiko**  
**Synthesis**

**HiFi Guy**  
hifiguy.co.uk  
**Room: Oxford Suite**  
Brands:  
**Bayz-Audio**  
**Holbo**  
**MSB Technology**  
**Pilium**  
**Silbatone**

**Icon Audio UK Ltd**  
iconaudio.com  
**Room: Cambridge**  
Brands:  
**Icon Audio UK Ltd**

**Longdog Audio**  
longdogaudio.com  
**Room: Syndicate 31**  
Brands:  
**Longdog Audio**

**MCRU**  
mcru.co.uk  
**Room: Trade Stand 7**  
Brands:  
**MCRU**

**Moor Amps**  
mooramps.co.uk  
**Room: Syndicate 37**  
Brands:  
**Moor Amps**

**Music First Audio**  
mfaudio.co.uk  
**Room: Syndicate 40**  
Brands:  
**Music First Audio**

**Solid Sounds**  
solid-sounds.co.uk  
**Room: Syndicate 29**  
Brands:  
**Solid Sounds**

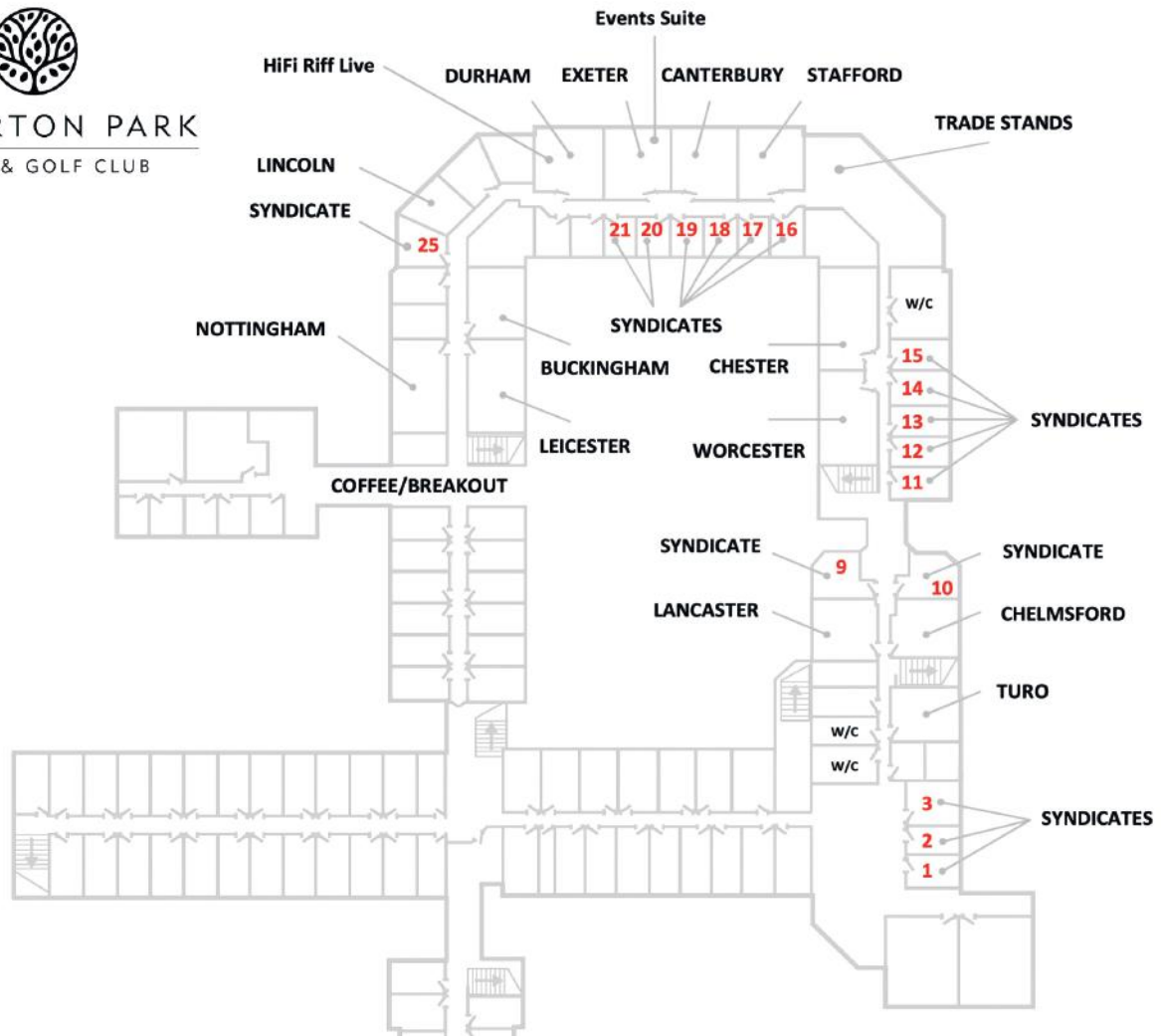
**The Audio Consultants**  
audioconsultants.co.uk  
**Room: Cedar Suite**  
Brands:  
**GoldenEar Loudspeakers**  
**Gutwire Cables**  
**Hegel**  
**HRS**  
**Luxman**  
**Ophidian**  
**Origin Live**  
**Puritan Audio Laboratories**

**Vinyl Adventure**  
thevinyladventure.com  
**Room: Trade Stand 7**

**ZinAmp**  
zinamp.co.uk  
**Room: Syndicate 32**  
Brands:  
**zinamp**



# FIRST FLOOR



## The UK Audio Show 2023 Show Guide Sponsored Advertisers



Room: Syndicate 1 2 & 3



Room: Syndicate 10



Room: Trade Display 9 + 10



Room: Syndicate 11



Room: Syndicate 9

**Acoustic Energy Loudspeakers**

acoustic-energy.co.uk

**Room: Chelmsford Suite**

Brands:

**Acoustic Energy Loudspeakers**  
**Wireworld****AF Audio**

afaudio.co.uk

**Room: Trade Stand 6a**

Brands:

**AF Audio****Alchris Audio**

alchrisaudio.co.uk

**Room: Syndicate 14**

Brands:

**Alchris Audio****Audio Dreams**

facebook.com/newhifi

**Room: Syndicate 20**

Brands:

**Audio Dreams****Chario****EAM LAB****Sigma****White Gold****Audio Note UK**

audionote.co.uk

**Room: Syndicate 1 2 & 3**

Brands:

**Audio Note UK****Audio Wave**

audiowaveltd.com

**Room: Syndicate 21**

Brands:

**Audio Wave****Connecting Music Distribution**

connectingmusic.co.uk

**Room: Chester Suite**

Brands:

**Blumenhofer****Bricasti****Fonica****Mastersound****Sparkos****Tiglon****Coppice Audio**

coppiceaudio.co.uk

**Room: Syndicate 15**

Brands:

**Coppice Audio****Cultured Audio**

culturedaudio.com

**Room: Worcester Suite**

Brands:

**Linn Audio****Falcon Acoustics**

falconacoustics.co.uk

**Room: Buckingham Suite**

Brands:

**Falcon Acoustics****HiFi Subjectivist Audio**

nvahifi.co.uk

**Room: Syndicate 13**

Brands:

**nva****Scansonic HD****Hifi Lounge**

hifilounge.co.uk

**Room: Syndicate 10**

Brands:

**dCS****DeVore Fidelity Speakers****Transparent Cables****Western Electric Amplifier****Hifonix**

hifonix.co.uk

**Room: Canterbury Suite**

Brands:

**Audiovector****Brinkmann****Kharma Loudspeakers****Moon by Sim Audio****Nordost****IAS**

iasloudspeakers.co.uk

**Room: Leicester**

Brands:

**IAS****Kerr Acoustic**

kerracoustic.com

**Room: Nottingham Suite**

Brands:

**Kerr Acoustic****Kestrel Audio**

kestrelaudio.com

**Room: Syndicate 25**

Brands:

**Kestrel Audio****KirmussAudio**

kirmussaudio.net

**Room: Trade Display 9 + 10**

Brands:

**KirmussAudio****Laurel Co Tech****Room: Syndicate 17**

Brands:

**Laurel Co Tech****MC2 Audio**

mc2-audio.co.uk

**Room: Syndicate 9**

Brands:

**Quested High Fidelity****Ultrafide Audio by MC2****Mellow Acoustics**

frontro.co.uk/mellow-acoustics

**Room: Syndicate 11**

Brands:

**Mellow Acoustics****OB Audio**

atcnc.co.uk/ob-audio

**Room: Syndicate 16**

Brands:

**OB Audio****Phonia**

phonia.pl

**Room: Lancaster Suite**

Brands:

**Phonia****Pure Audio Project**

pureaudioproject.com

**Room: Syndicate 19**

Brands:

**Pure Audio Project****Super Natural Audio**

facebook.com/SuperNaruralAudio

**Room: Syndicate 18**

Brands:

**Clip Audio****Curve HiFi****Eco Waves****Etude Loudspeakers****Super Natural Sound****Symphony Distribution**

symphonydistribution.co.uk

**Room: Worcester Suite**

Brands:

**Tannoy****Wireworld****Talk Electronics / Edwards Audio**

talkelectronics.com

**Room: Syndicate 25**

Brands:

**Talk Electronics****Edwards Audio****Tannoy**

tannoy.com

**Room: Worcester Suite**

Brands:

**Tannoy****The Rock Doc**

therockdoconline.com

**Room: Syndicate 20**

Brands:

**The Rock Doc****Townshend Audio**

townshendaudio.com

**Room: Nottingham Suite**

Brands:

**Townshend Audio****Vinyl Underground**

vinylunderground.co.uk

**Room: 1st Floor Feature****Willow Tree Audio**

willowtreeaudio.co.uk

**Room: Syndicate 10**

Brands:

**AuraSound****Dayens Amplifiers****Denefrips****Gallo Acoustics****Horning Hybrid Loudspeakers****J. Sikora****Jays Audio****Kinki Studio****Lateral Audio Equipment****Rossofiorentino**

# Record Collecting (part two)

Chris Harris



Having been invited again to write an article in this years 2023 Audio , I thought it would be rude not to return to the subject of record collecting. So I would like to pass on some of my favourites, Twelve in total that have been recent additions to my collection and are indispensable listening both musically and production and pressing wise. All are currently available, but I would first like to touch on a bone of contention for many record buyers - the price of LP's and would like to throw my hat into the ring and say I do not think they are more expensive today than years gone by. For example I remember purchasing a Crystal Clear (label) - direct to disc Album at the Penta London Hi Fi Show in 1978 for the sum of £16.00 so would this be approximately £60.00 in today money.

My list of LP recommendations:

**Applewood Road** - 2016 Gearbox Records. A wonderful single microphone analogue recording. Audio Note selected title.

**Doug Macleod - Come to Find** 2013 Analogue Productions. Pure Analogue recording of Blues at it's best.

**Belafonte - At Carnegie Hall** Speakers Corner (version) LSO 6006 2xLP What can you say about this 1959 recording - Stunning !!

**Van Morrison - Three Chords and the Truth** 2xLP Exile 0801664 Very much back to form, A long time coming ??

**Don Henley - Cass County Capital** 2015 2xLP with some great country music guests adding to this fine post Eagles album.

**Boston Pops - Fiedler Offenbach**, Gaité Parisienne. 1958 Analogue Productions (2014) A fun Album if you were to own just one classical LP this would be the one.

**Espana - Argenta LSO** SXL 2020 Classic Records. 1958 Also considered by many as a must have classical title. Also available on other Audiophile labels.

**Bill Frisell - Harmony** Blue Note 2019 2xLP great vocal harmonies plus one of the finest guitarists on the planet.

**George Russell - New York NY** DL79216 Analogue Productions 1959 (2020) sublime Jazz with Coltrane, Evans, Farmer, Woods in the lineup.

**Nick Cave - Idiot Prayer Alone at Alexander Palace** BSO19 2020 2xLP recorded In the vast, empty space of the West Hall with only voice / Piano the recording is stunning.

**Tom Petty - Wildflowers & all the rest.** W/B 2020 reissue. a great three record set by this late American Rock superstar.

**Stephen Fearing - The Secret of Climbing.** Rega label 2018 A truly underrated Canadian singer songwriter. I have a personal connection to this album having recommended Stephen to Roy Gandy some years ago with the outcome of an LP being released by Rega, The Album recorded at Roy's home over several days and nights with the meticulous care as only Roy could do. Pressed at Pallas and Mastered by Ray Staff at Air Studios. Also I was involved in arranging a memorable concert at my local village hall last year with Stephen Fearing on his 2022 UK tour. The Album should be available at your local Rega dealership.





SCA Valve Integrated



Z-ACT Active Cartridge System



# ZinAmp

Beautiful sound, for people who love music



Valve Phono and Line PreAmps



SCA Power Amplifier

Come and hear our range of uniquely vintage-sounding amplifiers  
Syndicate 32 | [www.zinamp.co.uk](http://www.zinamp.co.uk)



STAVERTON PARK  
HOTEL & GOLF CLUB

## SO MUCH TO OFFER, IN THE MIDLANDS

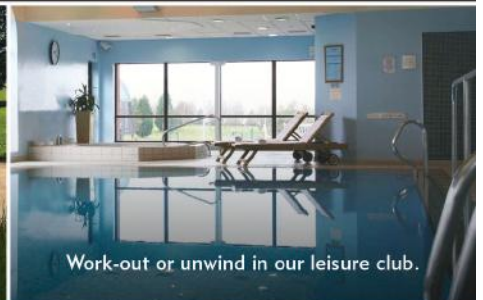
Welcome to Staverton Park Hotel & Golf Club. There's so much to see and do from PGA standard golf and relaxing leisure facilities complemented by a modern restaurant and cosy bar. The perfect retreat - whether relaxed or active.



Have a restful nights sleep in one of our 247 comfortbale bedrooms.



Enjoy the challenge of our 18-hole championship golf course.



Work-out or unwind in our leisure club.



Savour the culinary delights of The Grill Restaurant.



Sit back and relax with a beer, wine or cocktail in The Catesby Bar.



Celebrate with family, friends and colleagues in one of our spacious events rooms.

Staverton Park Hotel & Golf Club

Daventry Rd, Daventry NN11 6JT | 01327 220676 | Scan the QR code to visit [www.stavertonpark.co.uk](http://www.stavertonpark.co.uk)



Visit us in  
Syndicate 10.  
Showcasing  
DeVore  
Fidelity.



## IN A SETTING AS COMFORTABLE AS YOUR OWN HOME

Experience a great selection of the world's best Hi-Fi set in a converted Granary and Stables in the heart of the stunning Bedfordshire countryside.

**hifi**  
lounge

For more information call **01767 448121** or visit **hifilounge.co.uk**

*Looks like no other... Sounds like no other...*

## The FrontRo Pro Electrostatic

Non-directional for an immersive  
experience with pinpoint imaging



**Come and Hear the  
Frontro Pro at The  
UK Audio Show in  
Syndicate Room 11  
...and let your ears  
be the judge!**



[www.frontro.co.uk](http://www.frontro.co.uk)

# Show Attractions / Events

## Show Exclusive

### HIFI RIFF LIVE AT THE UK AUDIO SHOW

Boy, do we have a treat in store for you.

We have teamed up with David Price and Mike Evans of HiFi Riff to bring you a show exclusive.

With a long history of working and playing with all sorts of weird and wonderful kit, the guys' passion and experience shines through. At the UK Audio Show 2023, they will be talking and joking about this endlessly fascinating hobby. Join them for a friendly, informal hour of entertainment, if you can.

Taking place in The Durham Suite on the first floor at 4pm Saturday only.

You won't want to miss this.

### DRIVING SOUNDS MAGAZINE

Come and experience these fantastic cars and their sound systems for yourself in County Suite 1, located at the main show entrance.

## Show Exclusive

### LIVE VS RECORDED SESSION

The Audio Consultants collaborating with Damon Sawyer of Crescent Records.

Featuring Mim Grey and Alan West.

Saturday 7th between 11am and 1pm in The Cedar Suite.

System brands include:

DS Audio, Golden Ear, GutWire Cables, Hegel, HRS, Luxman, Origin Live, Ophidian, Puritan Audio Labs.

Sunday 8th will be a pure Audio Consultants demonstration room.

### IT'S COMPETITION TIME FOLKS

We have teamed up with Black Rhodium Cables who want to give you the chance to win a fantastic prize at this year's UK Audio Show.

**Win Britain's most musically exciting loudspeaker cable – worth £5000.**

Enter at Trade Stand 4G.

Entry cost £5, or get a FREE ticket when you buy a Black Rhodium cable or Oyaide accessory at the show.

Runner up prizes include:

Foxtrot S loudspeaker cable worth £300  
Minuet S Stereo Interconnect worth £240

### UK AUDIO SHOW EVENTS SUITE – BACK BY POPULAR DEMAND

Our very popular Events Suite at the UK Audio Show will return this year, having pride of place in the Exeter Suite, first floor.

Entry as usual is free but visitors must arrive early to avoid disappointment as seats will be limited.

We will bring you a host of interesting talks, including a cartridge listening experience by Henley Audio, the very popular Charles Kirmuss from Kirmuss Audio who will be talking about record cleaning and Graham from Black Rhodium on how all Audio Cables Obey the Laws of Physics.

We also have Driving Sounds Magazine who will be talking to you about In Car Audio Systems.

**Henley Audio – Cartridge Listening Experience**  
**Saturday & Sunday: 11 - 11.45am**

**TBC**  
**Saturday & Sunday: 12.15 - 1pm**

**Kirmuss Audio – Cavitation with record ionization, the Real Deal**  
**Saturday & Sunday: 1.30 - 2.15pm**

**Black Rhodium Cables – How all Audio Cables Obey the law of physics**  
**Saturday & Sunday: 2.45 - 3.30pm**

**Driving Sounds**  
**A case for an aftermarket audio upgrade in a car**  
**Saturday only: 4 - 4.45pm**

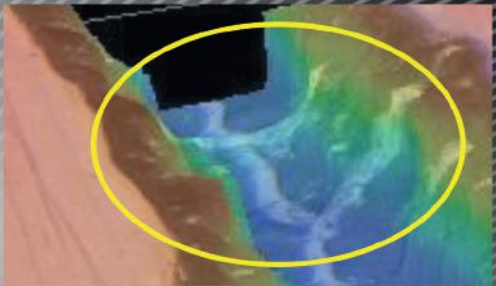


# What's in your record's grooves?



ABOVE: Image of a dust particle welded in the release agent at the pressing plant causing that annoying "pop".

BELOW: After using the Kirmuss process, the release agent with dust particle removed, now the detail and breath of the artist revealed. Your needle picking up the detail of the stamper previously hidden!



Images © 2023 Kirmuss & Associates, LLC.  
2D/3D Images taken with Keyence VHX-7000

## WHAT THE RESPECTED EXPERTS SAY:

"I wholeheartedly endorse the Kirmuss System.

"ENTHUSIASTICALLY RECOMMENDED,"  
"Works as promised,

IT RESTORES, not just cleans, and it's reasonably priced."

Michael Fremer, Stereophile July 2019

**I have to declare the KA-RC-1 is the best record cleaner in the market."**

Paul Rigby, HiFi World Jan 2019

**OUTSTANDING PRODUCT AWARD**  
Linette Smith HiFi Pig Jan 2019

"Billed as a record restoration device, (not just a cleaner), You'll be rewarded with a more spacious soundstage and truer instrumental timbre." The Absolute Sound, Sept.2022

IN THE USA:  
[WWW.KIRMUSSAUDIO.COM](http://WWW.KIRMUSSAUDIO.COM)  
Patents issued and pending.

# YOUR BEST ANALOGUE ACCESSORY!



ABOVE: Kirmuss at the helm in the lab.



Jennings and Fremer ABSOLUTE SOUND



Restores :2 x LP,  
1 x 10"/78, 1 x 45  
simultaneously  
in 19-25 minutes

The globally acclaimed KA-RC-1

## WE RESTORE, NOT JUST SURFACE SHINE RECORDS.

### PROVEN GLOBALLY: ONLY CAN THE KIRMUSS RECORD GROOVE RESTORATION PROCESS:

- REMOVE MICRO-WELDED DUST TRAPPED IN THE RECORD'S RELEASE AGENT, CAUSE OF THOSE UNWANTED POPS IN NEW RECORDS.
- REMOVE SURFACE FILMS LEFT OVER FROM OTHER CLEANING METHODS.

**Result: a 1.3 TO 3-4 dB Gain over floor, needle now rides the detail of the stamper!**

### SHOW UPDATE:

A QUESTION AND ANSWER SESSION AT THE SHOW WITH CHARLES KIRMUSS FROM DENVER, COLORADO, USA.

Charles will answer the many questions that both British audiophiles and record collectors have had for decades about how to care for their records.

Plus, we are calling for vinyl lovers to bring in a known nasty record from home so it can be restored at the show!

A turntable will be available for "before and after" auditions.



## Audio Show

### Special Kit Price

£1,675 + additional FREE accessories worth £200.

RRP Price Normally £1,800 + £200. All prices inclusive of VAT.

VISIT US!  
1st Floor,  
Breakout  
Area



[WWW.KIRMUSSAUDIO.NET](http://WWW.KIRMUSSAUDIO.NET)

Telephone: +44(0)1929 794411



# PRO SOUND HOME BOUND

Visit us in  
Syndicate 9

**ULTRAFIDE**  
THE MAINSTAGE OF SOUND

[www.ultrafideaudio.co.uk](http://www.ultrafideaudio.co.uk)



**QUESTED**  
HIGH FIDELITY

[www.quested.com](http://www.quested.com)

Visit us in  
Trade  
Stand 4G

# Black Rhodium

Win Britain's most musically  
exciting loudspeaker cable – worth £5000



Enter via our stand at the U.K Audio Show, Staverton Park Hotel,  
Saturday 7th & Sunday 8th of October - entry cost £5,  
or get a FREE ticket when you buy a Black Rhodium cable or  
Oyaide accessory at the show.

Runner up prizes include:

Foxtrot S loudspeaker cable worth £350  
Minuet S Stereo Interconnect worth £240

The latest **news, product reviews** and **up-to-date information** relating to...

- **STEREO HI-FI**
- **HOME CINEMA**
- **HEADPHONES**
- **PORTABLE AUDIO**
- **CONNECTED HOMES**
- **SMART SPEAKERS**

...and much more!

**StereoNET** is the official media partner of the UK AUDIO SHOW. It attracts the highest readership globally for specialist hi-fi and home cinema publications, and is the number one enthusiast and specialist website in the UK.

Join us now at [www.stereonet.com](http://www.stereonet.com)

**stereonet**<sup>®</sup>

## GLOBAL HI-FI SHOW CALENDAR

### Never Miss a Thing!

- ✓ Free Email Notifications
- ✓ Free Registration
- ✓ Search by Show, City, Country, and more!

[hifishowcalendar.com](http://hifishowcalendar.com)



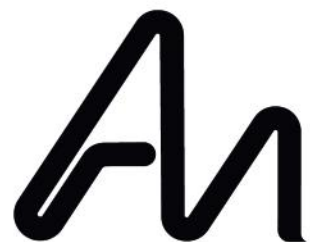
**UK AUDIO  
SHOW** *Since 1997*

*Great things come in small packages!*



*AX-One/II and AX-Two/II in Walnut*

*Our AX bookshelf 'speakers are back, and better than ever!  
Come and hear them in Syndicate Room 2!*



**Audio Note**  
*music's finest conductor*

[www.audionote.co.uk](http://www.audionote.co.uk)

# Red is the New Black

Honouring our rich history while moving boldly forward...

The T66 — an all-new GoldenEar floorstander with powered bass.

Several important cosmetic and sonic refinements distinguish the new T66 from previous GoldenEar speakers. These include a dramatically augmented crossover design, high-quality internal wiring, a new cast-aluminium base and metal grille, and, in addition to GoldenEar's Gloss Black cabinet finish, a vibrant Santa Barbara Red.

Available now.

GoldenEar™ 