

# **UK AUDIO** **SHOW** *Since 1997*

**STAVERTON PARK HOTEL  
& GOLF CLUB 8/9 OCT 2022**

## **2022 SHOW GUIDE**

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Tel: 01424 858260  
**mfaudio.co.uk**



Visit **Music First Audio**  
in Syndicate  
39 and 40



**Saturday 8th October 2022  
10:00am – 5:00pm**

**Sunday 9th October 2022  
10:00am – 4:00pm**



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# WELCOME TO THE BIGGEST UK AUDIO SHOW IN ITS 25-YEAR HISTORY



As lots of you will recall, we've never missed a year except for the dreaded COVID outbreak, and even then, only skipped one show. The interest in high quality audio seems to have no bounds and along with that interest we have many new companies into the market, with fresh and interesting brands. So along with the biggest count of Exhibitors and Brands to date we also have a resounding mix of eclectic products and services for your delight. Last year was our first year at the Staverton Park Hotel, and it worked perfectly for such a show having so many function rooms and facilities hence our return for 2022, and next year we plan to take over the entire Venue and add a great mix of value-added entertainments including a top concert on the Saturday evening. And for sure actually finding a venue that can accommodate such a show is increasingly challenging, that can also take care of the number of attendees, parking, food and beverage and leisure facilities. So do take your time and see all our Exhibitors on both levels, take particular note of what is going on in the Events Suite (Exeter) where we have continuous attractions both days, and most importantly the return of our Visitor Poll which includes Best Sounding Room etc. the form should have been given to you at reception. These events are unique around the world and to survive they rely very much on you, as in the end and for all Exhibitors they are commercial undertakings and the business they can do and the brand exposure they can achieve are hugely important. Have a great day or days, and enjoy the show which of course has been 12 months in the making.

**THE CHESTER  
GROUP  
INTERNATIONAL  
SHOW ORGANISER**

**Roy Bird and the Chester Group Team**

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# UK AUDIO SHOW *Since 1997*

**This year you can really take part...**

**As you visit each room, we would like you to vote for three things...**

**1) Best Sounding Room      2) Best Presented Room      3) Most Welcoming Room**



The Organiser will also add two further award subjects relating to 'Best new to show' and 'Best Marketing'. All your voting slips will be collected and judged in the week immediately after the show. The Winners will receive special deals for next years show, and they will be featured on our website, there will be one winner in each category.

We do hope you will participate, in which case; thank you.

**Exhibitors, Staff, Trade, Press, and Suppliers are not allowed to enter this competition.**

**You should have been given a voting slip at the main show reception when you checked in, but if not head over there to collect one. Be sure to drop the completed slip back at show reception before you head home.**

## **A Double Celebration for Henley Audio and The UK Audio Show!**

This year marks 25 years in the audio industry for both Henley Audio and The UK Audio Show. Having spent a quarter of a century enjoying high-end audio bliss, these fantastic organisations will be celebrating together at the Staverton Park Hotel on 8th and 9th October 2022.

Henley Audio offers both trade and end customers the complete audio solution. When you contact its audio specialists, you will receive an excellent and seamless experience, as if you were dealing directly with the manufacturer. Its mission is to offer a quality range of hi-fi equipment and it has established a network of almost 500 retailers, giving audiophiles across the country the opportunity to get the product they want locally.

Henley Audio is set to reveal a fantastic lineup of brands at the 25th Audio Show! The brands include Pro-Ject Audio Systems, Ortofon, Klipsch, Musical Fidelity, Rose, Cabasse, Roon and Sumiko. Follow @henleyaudiouk on Instagram to find out more about the products they will be showcasing. Among them will be the first public outing for a new HiFi Rose all-in-one product, which is about to launch. The UK Audio Show will also offer visitors the first chance to see new Musical Fidelity multi-channel amplifiers; a new system concept from Pro-Ject along with its debut Pro S and Vinyl NRS Box S3; new Jamo speakers; and new Klipsch active speakers!



# EVENTS GUIDE – EXETER SUITE, FIRST FLOOR

## SATURDAY 8<sup>TH</sup> OCTOBER

### Loudspeaker Set Up

**Starts: 10:30 > Ends: 11:00**

Russell Kaufmann of Russell K advises on the importance of Speaker Positioning in this the opening session of the day.

### Factory Tour

**Starts: 11:30 > Ends: 12:00**

Ashley May takes you behind the scenes of Node Audio in this unique and privileged tour.

### Comparison by Contrast

**Starts: 12:30 > Ends: 13:00**

Peter Qvortrup and son Daniel cover the vital thread that links the unique recording environment to the final listening medium.

### A UK Audio Show Listening Session

**Starts: 13:15 > Ends: 14:15**

Stephen Drayton of Vinly fame delivers an upbeat and detailed listening session featuring Kate Bush and her classic Hounds of Love Album.

### Max Townshend

**Starts: 14:30 > Ends: 15:00**

Max's Daughter Harriet in support of Townshend Audio's Tribute Suite talks personally about her Dad and the invaluable and inventive role he played in the industry.

### Reel to Reel

**Starts: 15:30 > Ends: 16:00**

Iain Betson of Reel Resilience is passionate about Reel to Reel and shares his vast knowledge when buying.

### Roon

**Starts: 16:15 > Ends: 16:45**

Enno Vandermeer CEO and Founder of Roon Labs introduces you to the uniqueness of Roon Technology and how it can interface and enhance the listening experience.

### Loudspeaker Design

**Starts: 17:00 > Ends: 17:30**

Russell Kaufmann of Russell K closes off the Saturdays sessions with a detailed look at various Loudspeaker Designs and their virtues.

## SUNDAY 9<sup>TH</sup> OCTOBER

### Loudspeaker Set Up

**Starts: 10:30 > Ends: 11:00**

Russell Kaufmann of Russell K advises on the importance of Speaker Positioning in this the opening session of the day.

### Factory Tour

**Starts: 11:30 > Ends: 12:00**

Ashley May takes you behind the scenes of Node Audio in this unique and privileged tour.

### Record Care

**Starts: 12:30 > Ends: 13:15**

A fact filled 45 minutes devoted to the manufacturing of Vinyl through to the final care, by Charles Kirmuss of Kirmuss Audio.

### A UK Audio Show Listening Session

**Starts: 13:45 > Ends: 14:45**

Stephen Drayton of Vinly fame delivers a chilled and detailed listening session featuring Kind of Blues by Miles David.

### Tribute to Stewart Tyler

**Starts: 15:00 > Ends: 15:30**

A special tribute to Stewart Tyler the brains and motivator behind the Legendary brand 'ProAc' by Zoe Tyler Mardle, no less.

All events will take place in  
the Exeter Suite on the  
First Floor.

No pre booking is required  
but as the number of seats  
are limited, please ensure  
you arrive with plenty of  
time.

We are sure you will  
thoroughly enjoy what we  
have lined up for you.

# UNDERSTAND THE BASICS OF ROOM ACOUSTICS AND TESTING YOUR ROOM WITH GIK ACOUSTICS

## THE SEMINARS WILL BE HELD IN SYNDICATE 46

David will be doing his demo's using an Alchris Audio system, and outside of the below times,  
Alan Clark of Alchris will be demonstrating his own system which is as follows:

**Alchris Audio AR-2 Speakers on Dreadnought stands.**

**SMSL SL98E class D amplifier capable of 160 wpc into 4 ohms.**

**Pioneer PD-S901 CD Player stable platter system.**

**New Image Window cables which are enjoying their first outing at the show.**

**Slabzorba isolation feet and equipment platforms which is also a first at a show.**

### SATURDAY 8<sup>TH</sup> OCTOBER

11am - 11.45am

1pm - 1.45pm

3pm - 3.45pm

### SUNDAY 9<sup>TH</sup> OCTOBER

11am - 11.45am

1pm - 1.45pm

**The number of seats are limited, please ensure you arrive with plenty of time.**

Time Audio is an audio consultancy and the UK distributor for Audio Exklusiv.

We are a dealer for Diapason loudspeakers, Zyx cartridges and TW Acoustic turntables.

We also offer mechanical isolation and power conditioning and distribution products.

We put together solutions for clients to help them get a natural sound that is satisfying for long term listening.

At the show this year we have the newly developed version of the P8 CD player called P8S which has power supply and component upgrades which includes Tung-Sol 6189 tubes instead of the usual JJ type.

We also announce new front panels on all the products. This includes aluminium in either silver or black anodizing with chrome knobs for the Classic range and new chrome knobs for the E-Range.

We will also have a range of accessories on display and for sale at a show discount in our room.

Please join us in the **Truro Suite** and feel free to come and talk with us about what you think of our system and any help we can give you.

## Time Audio

The Art of Listening to Music

For more information  
visit our website

**timeaudio.co.uk**



Visit us in  
Truro Suite



UK distributor for  
Audio Exklusiv



# Cultured Audio

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Kudos Audio  
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Quadraspire

Contact us for more information  
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Our loudspeakers are the result of over 15 years research, development and practical testing. We continually question conventional ideas in our pursuit of designs that meet our exacting standards.

Our designs are the result of years of development in pursuit of the most natural open sound whilst keeping costs realistic.

Almost all the components and materials we use are manufactured in Europe or the U.S.A. The birch ply we use for the cabinets is European.

All units are made to order. Each pair of cabinets require many hours of hand finishing. We can also offer bespoke details such as customised name plates, the option of ordering without grilles and special colour finishes.

[www.rmb-loudspeakers.co.uk](http://www.rmb-loudspeakers.co.uk)

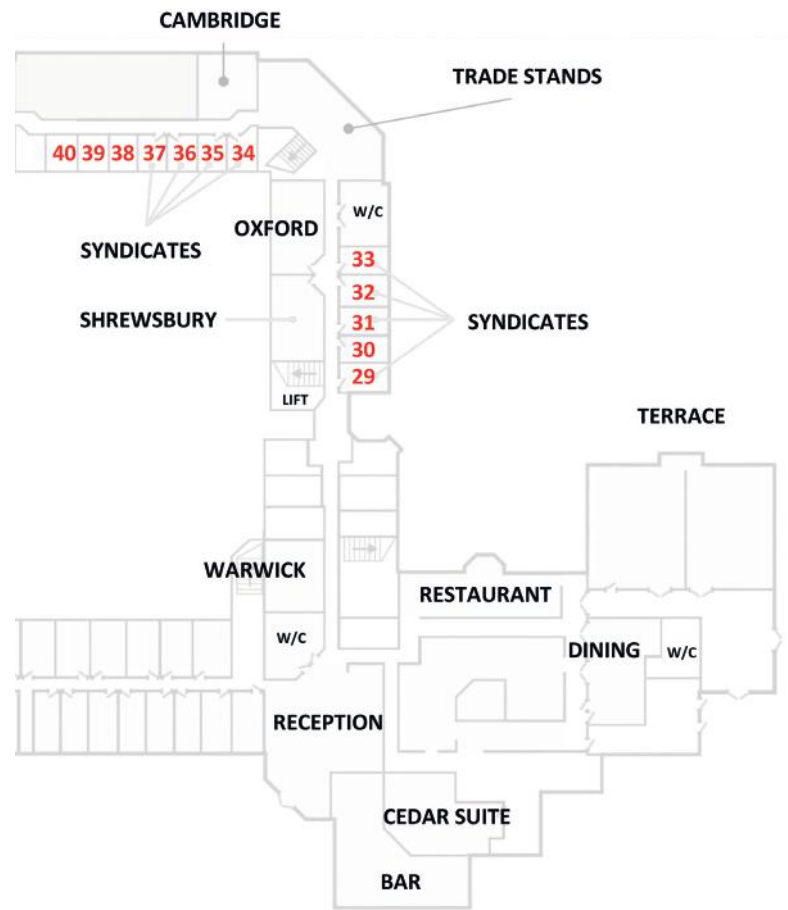
Visit us in  
Syndicate 9

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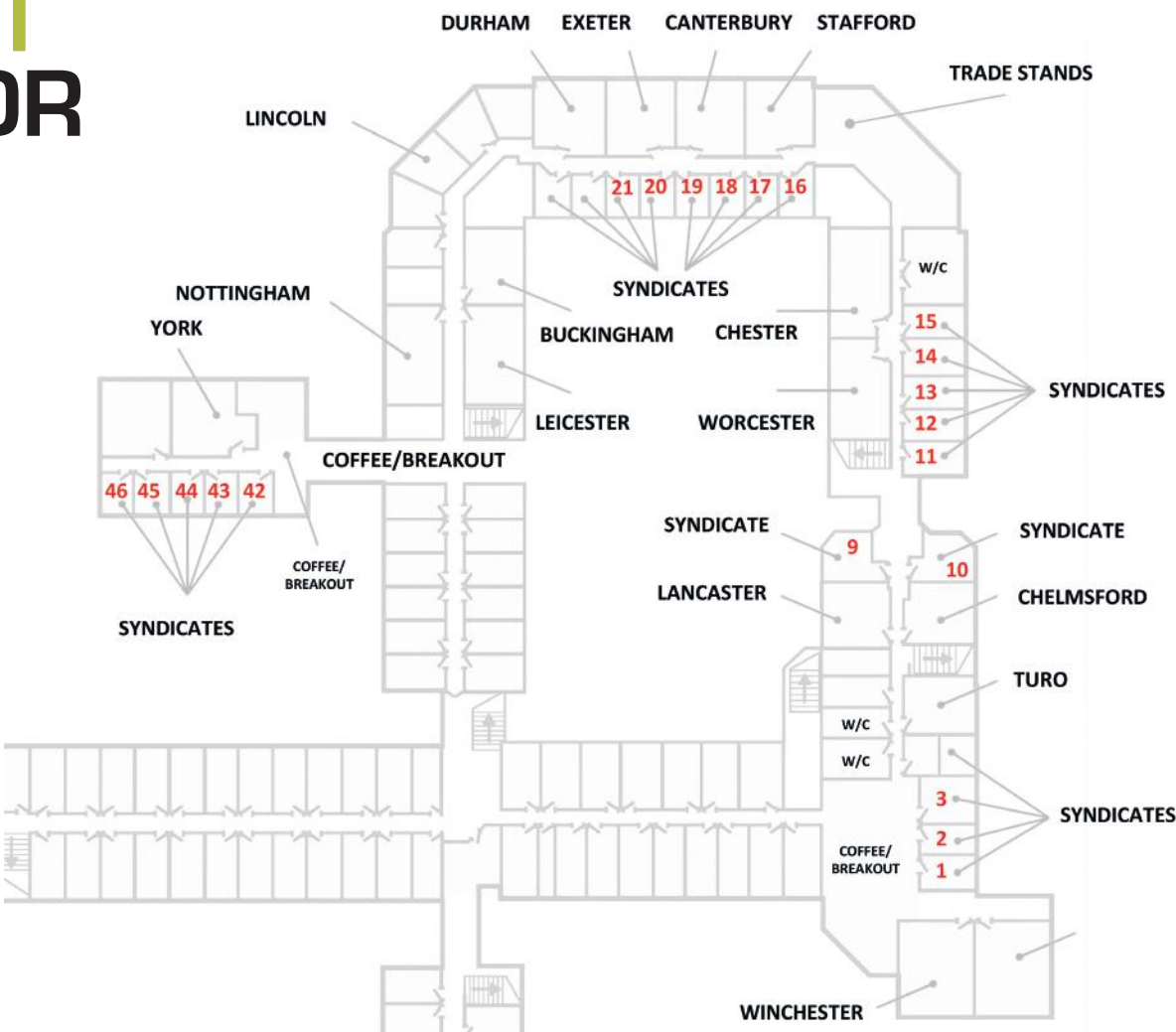
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# GROUND FLOOR



# FIRST FLOOR





Exhibitor	Brand	Room Reference	Level
Air Audio Distribution	Hana	Trade Display Stand 14 +	First
Alchris Audio	Alchris Audio	Syndicate 46	First
Alphason Specialist Audio	Alphason	Syndicate 42	First
American Audio Company	American Audio Company	Syndicate 33	Ground
	KLH Audio	Syndicate 33	Ground
	Mofi	Syndicate 33	Ground
	Torus Audio	Syndicate 33	Ground
American Audio Company Ltd	American Audio Company	Trade Display 8	First
Art Audio	Art Audio UK	Syndicate 12	First
Atacama Audio UK	Atacama Audio	Trade Display Stand 1G	Ground
Auden Distribution	Amphion	Shrewsbury Suite	Ground
	Hegel	Shrewsbury Suite	Ground
Audio Dreams	Audio Dreams	Syndicate 20	First
	EAM LAB	Syndicate 20	First
Audio Note UK	Audio Note UK	Syndicate 1	First
	Audio Note UK	Syndicate 2	First
	Audio Note UK	Syndicate 3	First
AudioArtHifi	AudioArtHifi	Canterbury Suite	First
	Gobel	Canterbury Suite	First
	Stenheim	Canterbury Suite	First
Audite Acoustics	AF Audio	Syndicate 17	First
	Audite Acoustics	Syndicate 17	First
	Brij	Syndicate 17	First
	Isol X	Syndicate 17	First
Chord Co	Chord Co	Syndicate 35	Ground
	Chord Co	Trade Display Stand 2G	Ground
Coppice Audio	Coppice Audio	Syndicate 19	First
Cultured Audio	Kudos	Lincoln Suite	First
	Melco	Lincoln Suite	First
	Naim Audio	Lincoln Suite	First
Diverse Vinyl	Diverse Vinyl	Trade Display Stand G4	Ground
Emilen Audio	Emilen Audio	Warwick Suite	Ground
Falcon Acoustics	Falcon Acoustics	Buckingham Suite	First
G Point Audio	Absolutor	Syndicate 30	Ground
	Albedo Silver	Syndicate 30	Ground
	Audio-Technica	Syndicate 30	Ground
	COS	Syndicate 30	Ground

G Point Audio	Contrast Audio	Syndicate 30	Ground
	Encore Seven	Syndicate 30	Ground
	Eryk S Concept	Syndicate 30	Ground
	Existence Loudspeakers	Syndicate 30	Ground
	G Point Audio	Syndicate 30	Ground
	Gigawatt	Syndicate 30	Ground
	Grandinote	Syndicate 30	Ground
	hORNS	Syndicate 30	Ground
	Ideon Audio	Syndicate 30	Ground
	KBL	Syndicate 30	Ground
	KR Audio	Syndicate 30	Ground
	Lampizator	Syndicate 30	Ground
	Luna Cable	Syndicate 30	Ground
	My Sound	Syndicate 30	Ground
	Pre Audio	Syndicate 30	Ground
	Resolution Audio	Syndicate 30	Ground
	Riviera Labs	Syndicate 30	Ground
	Silvercore	Syndicate 30	Ground
	Skogrand Cables	Syndicate 30	Ground
	Stavessence	Syndicate 30	Ground
	Thoress	Syndicate 30	Ground
	Verictum	Syndicate 30	Ground
GIK Acoustics	GIK Acoustics	Trade Display Stand 12+	First
	GIK Acoustics	Syndicate 46	First
GoldenEar	AudioQuest	Syndicate 34	Ground
	GoldenEar	Syndicate 34	Ground
Graham Audio	Graham Audio	Syndicate 37	Ground
	Moor Amps	Syndicate 37	Ground
HB Laboratories	HB Laboratories	Trade Display Stand 11+	First
Henley Audio	Box Design by Pro-Ject Audio	Chelmsford Suite	First
	Cabasse	Chelmsford Suite	First
	Glorious	Chelmsford Suite	First
	Jamo	Chelmsford Suite	First
	Klipsh	Chelmsford Suite	First
	Lehmann Audio	Chelmsford Suite	First
	Music Hall	Chelmsford Suite	First
	Musical Fidelity	Chelmsford Suite	First
	Opera Audio	Chelmsford Suite	First

Henley Audio	Ortofon	Chelmsford Suite	First
	Pro-Ject Audio	Chelmsford Suite	First
	Reloop Hi-Fi	Chelmsford Suite	First
	Roon Labs	Chelmsford Suite	First
	Rose	Chelmsford Suite	First
	Spin Clean	Chelmsford Suite	First
	Sumiko	Chelmsford Suite	First
	Synthesis	Chelmsford Suite	First
	Unison Research	Chelmsford Suite	First
HiFi Guy Ltd	Bayz-Audio	Oxford Suite	Ground
	Holbo	Oxford Suite	Ground
	MSB Technology	Oxford Suite	Ground
	Pilium	Oxford Suite	Ground
	Silbatone	Oxford Suite	Ground
HiFonix	Astell & Kern	Leicester Suite	First
	Audeze	Leicester Suite	First
	Chord Electronics Ltd	Leicester Suite	First
	dCS	Leicester Suite	First
	Focal	Leicester Suite	First
	HiFiMan	Leicester Suite	First
	HiFonix	Leicester Suite	First
	Moon Audio Headphones	Leicester Suite	First
	Riviera Labs	Leicester Suite	First
Icon Audio	Stax	Leicester Suite	First
	Icon Audio	Cambridge Suite	Ground
	Icon Audio	Trade Display Stand 3G	Ground
Kerr Acoustic	Kerr Acoustic	Syndicate 21	First
KirmussAudio	KirmussAudio	Trade Display Stand 9/10	First
Life-Changer Audio UK	Icon	Syndicate 45	First
Limin Audio UK	Bladelius	Chester Suite	First
	Limin Audio UK	Chester Suite	First
	Lumley Stratosphere	Chester Suite	First
	Lyravox	Chester Suite	First
	Origin Live	Chester Suite	First
	Puritan Audio Labs	Chester Suite	First
	Quadraspire	Chester Suite	First
	Soundaware	Chester Suite	First
	Whest Audio	Chester Suite	First



Longdog Audio	Longdog Audio	Syndicate 31	Ground
Lowther Loudspeaker Systems	Lowther Loudspeakers	Durham Suite	First
Malvern Audio Research	Malvern Audio Research	Durham Suite	First
Midland Audio Xchange	Dr. Feickert	Stafford Suite	First
	Esprit Cables	Stafford Suite	First
	Fuuga	Stafford Suite	First
	Lavardin	Stafford Suite	First
	Leben	Stafford Suite	First
	Midland Audio Xchange	Stafford Suite	First
	Shindo Labs	Stafford Suite	First
	Takatsuki	Stafford Suite	First
	Wavac	Stafford Suite	First
Monopulse	Monopulse	Syndicate 18	First
Moor Amps	Moor Amps	Syndicate 37	Ground
Music First Audio	Music First Audio	Syndicate 40	Ground
	Music First Audio	Syndicate 39	Ground
Node Audio	Node Audio	York Suite	First
NVA	NVA	Syndicate 13	First
Origin Live	Origin Live	Lancaster Suite	First
ProAc	ProAc	Winchester Suite	First
RMB Loudspeakers	RMB Loudspeakers	Syndicate 9	First
Room Sonics	Room Sonics	Trade Display Stand 6+	First
Russell K	Russell K	Syndicate 44	First
Super Natural Audio	Super Natural Audio	Syndicate 32	Ground
	Etude Loudspeakers	Syndicate 32	Ground
	ClipAudio	Syndicate 32	Ground
	CML Music	Syndicate 32	Ground
The Audio Consultants	The Audio Consultants	Worcester Suite	First
The Funk Firm	The Funk Firm	Syndicate 43	First
Time Audio	Audio Exklusiv	Truro Suite	First
	Diapason	Truro Suite	First
	Time Audio	Truro Suite	First
Townshend Audio	Townshend Audio	Nottingham Suite	First
Ultimate Ear	Ultimate Ear	Trade Display Stand/7+	First
Ultimate Resolution	f-franc	Syndicate 11	First
	Fink Team	Syndicate 11	First
Ultimate Resolution	Melco	Syndicate 11	First
	NAT AUDIO	Syndicate 11	First
	NuPrime	Syndicate 11	First
	pass labs	Syndicate 11	First

Ultimate Resolution	Plixir	Syndicate 11	First
	Puritan Audio Labs	Syndicate 11	First
	Quadraspire	Syndicate 11	First
	Sonnet-Audio	Syndicate 11	First
	T+A	Syndicate 11	First
	Tellurium Q	Syndicate 11	First
	Ultimate Resolution	Syndicate 11	First
Ultimate Stream	Ultimate Stream	Syndicate 14	First
VAudio Consultants	Nola Loudspeakers	Syndicate 16	First
	Synergistic Research	Syndicate 16	First
Whole Note Distribution	432 Evo	Syndicate 15	First
	AGD	Syndicate 15	First
	Boenicke Audio	Syndicate 15	First
	Lu Kang Audio	Syndicate 15	First
	Moonriver	Syndicate 15	First
	Silent Angel	Syndicate 15	First
William Eikos	William Eikos	Cedar Suite	Ground
Willow Tree Audio	AM-Hiend	Syndicate 10	First
	AuraSound	Syndicate 10	First
	Dayens Amplifiers	Syndicate 10	First
	Denefrips	Syndicate 10	First
	Gallo Acoustics	Syndicate 10	First
	Hana	Syndicate 10	First
	Horning Hybrid Loudspeakers	Syndicate 10	First
	J. Sikora	Syndicate 10	First
	Jays Audio	Syndicate 10	First
	Kinki Studio	Syndicate 10	First
	Lateral Audio Equipment	Syndicate 10	First
	Rossofiorentino	Syndicate 10	First
	3 Square Audio	Syndicate 36	Ground
Wire On Wire + 3 Square Audio	3 Square Audio	Syndicate 36	Ground
Wire on Wire	Wire on Wire	Syndicate 36	Ground
Wollaton Audio	Wollaton Audio	Trade Display 5G	Ground
ZinAmp	ZinAmp	Syndicate 38	Ground

Interview:

## ROY BIRD – GREATEST SHOW MAN?

Marc Rushton speaks to the Chester Group founder about his five decades of organising shows around the world...

Chester Group needs no introduction to the specialist audio-video industry, having been a mainstay organiser of consumer hi-fi shows for decades. This is largely down to the enduring work of Roy Bird, its chairman and founder. The first show he organised was way back in 1965, and since then, he's been involved in over 350 across various categories – including photography, motor shows, classic cars and speed events, plus technology and computers.

As far as hi-fi goes, Roy has organised and promoted over 125 shows over a quarter of a century – quite the achievement indeed. During this time, he has seen the market evolve and has had to adapt to reflect these changes. He suggests to me that the appeal of shows and exhibitions remains largely undiminished. He says the biggest changes have been to the large national and international motor and home shows, rather than smaller niche industries such as hi-fi and audio-visual. "Some of this has been down to the rapid development of retail presentation and the growth of superstores, but at the same time, the rising costs of exhibiting simply couldn't be sustained along with very high admission costs", he tells me.

Being involved in so many shows, organisers witness first-hand the trials and tribulations of what can be considered 'organised chaos' right before a show opens. There are no prerequisites or training courses for this, and it certainly requires a unique skill set. Yet Roy jokes that "it's not too hard at all", provided you're willing to take risks and put it all on the line. "To do this job," he tells me, "you must believe in yourself, and I've never been short of that. Of course, you also need to do market research, respect other events, and find appropriate venues, but the real thrill is seeing a long queue of happy faces waiting to enter a show – it's unbeatable!"

But it hasn't always been about hi-fi. Roy was also once a magazine publisher with a portfolio spanning seven titles from Astronomy to Photography. During that time, Roy says he organised exclusive trips to Egypt and Mexico, among other places. He even organised a once in a lifetime trip to view the solar eclipse from a ship in the English Channel. With thousands on board, including Patrick More and many other celebrities, he still sees that event as the biggest and most extraordinary risk he ever took.

## FAMILY TIES

For Roy, the business has always been a family affair, both personally and across the wider industry – some of which he has come to know and respect for decades. He smiles as he talks of his pride in the close relationships built with exhibitors and visitors worldwide. Yet closer to home, the family that Roy speaks so fondly of experienced recent tragedy. His eldest son, Quinton, sadly passed away on 25th June this year after being diagnosed with a brain tumour.

Speaking with him in the days before Quinton's passing and the weeks after, the unimaginable pain was evident, yet his determination, commitment and passion remained unwavering. Perhaps it was a stiff upper lip approach or the



**Roy Bird**  
Founder  
Chester Group





reality that 'the show must go on', but he quickly announced that the upcoming UK Audio Show would be dedicated to his late son's memory with a series of new show awards introduced. Chester Group will also donate a percentage of ticket sale proceeds to the Brain Tumour Charity.

"Awards were always symbolic with our shows, but Covid to some extent has put limitations on what we could achieve. But now that shows are back a proper, the awards will be unique in that they will be attendee-polled and will cover best sound, best-presented room, most welcoming, and others. Finally, we have one of our own awards which recognises the exhibitor who has in our view, undertaken the best marketing, because as with all shows it has to be a joint effort."

As we return to a new normal in the post-Covid world, shows have experienced renewed interest and unprecedented support, and the UK Audio Show is no exception. Roy suggests, "with all shows of this type, it's all about feeding your passion which means the latest developments, shared experience, gadgets and of course the various side shows and sessions. Music, of course, lies at the heart of any audio show, particularly this year being the biggest show ever with close to 70 exhibitors and more than enough to provide a complete weekend's entertainment."

## BACK TO THE FUTURE

With all his years of experience – and despite being of advancing age himself now – Roy still has a clear vision and a drive as fierce as ever for the future. Having recently announced a brand new show for London on April 29th-30th, 2023, he says, "we have just confirmed that we will be returning to the Radisson Red venue we've used previously at Heathrow, because of its ability to be an international hub." He continues: "It will make the 2023 show very accessible for overseas visitors. We've already had an excellent response from the industry, and this venue has considerable scope for expansion in future years." It is clear that Roy, his son Justin, and the Chester Group are showing no signs of slowing down.

Roy has formed a strong understanding of the market in his time. He opines that, "It's not generally realised that the hi-fi and audio-visual industry is one of the very few markets that has continued to spawn standalone shows all over the world. As long as we'll always have music, in my view we will always have shows. However, the costs of organising a show, and therefore, exhibiting, don't come cheap, and that means that sales must be made. The ultimate survival of shows has more to do with the quality of footfall rather than the quantity. Quantity, in my view, is a misused term."

As this year draws down, and following a couple of years of devastation as a show organiser in the events industry and a more recent personal tragedy, Roy reflects on a successful career and is optimistic about the future. "To be a good organiser, you must be able to enjoy the fruits of your labour. Certainly speaking for myself, I have done very little in my life that I didn't enjoy; sometimes for no return, but mostly successfully. It's a unique pleasure and power that just one spark of imagination can produce something out of nothing, and I'm proud to be part of a very inventive nation."



*"The real thrill is seeing a long queue of happy faces waiting to enter a show – it's unbeatable..."*





## THE PASSION OF RECORD COLLECTING – CHRIS HARRIS

My Record collecting started way back in 1969 purchasing the first Jethro Tull album This Was, on the then wonderful Island Record label. This started me off on a 50 year journey which I have never regretted or looked back on and now having a wonderful collection in the thousands. Right from the early days I did become aware that it was important to get the best from your investment in records and a good Hi-Fi was an important part to play in the process so

purchasing my first “real Hi-Fi” in 1978 started this journey and all based on my love of music from an early age. As I mentioned, Jethro Tull, the first type of music I discovered was known as Underground or Progressive covering a wide range of bands like Pink Floyd, King Crimson, Yes, Genesis and Barclay James Harvest. So with the discovery of these bands I was able to afford to buy one full price LP a week being in the region of 38/39 shillings. The next step was to see these bands live in concert at the beginning of their careers often playing in half empty venues but wow these bands must of rehearsed at least 8/10 hours a day to become so accurate and as close to what was heard on their recordings !! Something else which is different from today was the reasonable price of gig tickets so again it was affordable to go 2/3 times a month. But back to record collecting, I then became aware of a wider range of music from American Artists and Bands, this stemming from travelling to London and record hunting in the large Megastores in Oxford Street, my favourite at the time was the American owned Tower Records in Piccadilly. This stayed open till midnight on Saturdays and even my wife enjoyed this as we would have dinner before walking the 4 floors of Tower Records. After a few visits to Tower I became more aware of the huge selection in the Jazz department starting off buying with what was known as the Fusion side of Jazz from Artists like Ben Sidren, Joe Sample, Lee Ritenour and Larry Carlton. To be honest I was pretty late on getting into the more straight ahead Jazz from Blue Note, Verve and Fantasy Labels, and as us record collectors know, the labels are so important in our choice !! As I said, I did not really pick up on the wonderful world of Jazz and Blues till the late 1990's, this not helped by the strength of the compact disc market and the reduction of titles being pressed and also stocked in the stores I had become so fond of !! So buying vinyl during this period had become less fun due to the Compact Disc situation but what a turnaround in vinyl fortunes to today's availability and choice with Half Speed Masters / Reissues / Audiophile issues etc which I also enjoy listening to and collecting. In saying this I do still track down pre-owned original (OG) copies which can often but not in all cases sound better (after a good clean on a RCM) than some of the 180gm Audiophile / reissues and so just remaining open minded, and not wishing to get into the recent DSD debate but just to say, during the first lockdown I spent many hours listening and improving my Classical knowledge as I also own at least two thousand classical albums and lovely box sets. I found that some of the digital recording sounded better to my ears than some highly rated analogue recordings from Decca and EMI ??



**Chris with Chris Kimsey Rolling Stones and Marillion Producer and Kenny Jones Rolling Stones and Faces Drummer.**

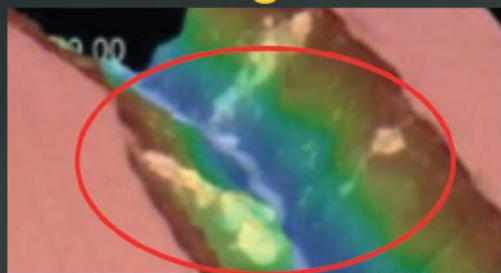


**Chris with Miles Showell Mastering Engineer Abbey Road Studios.**

but I better leave it there. Happy Listening from a fellow collector and Audiophile and as a footnote my current Hi-Fi System - Well Tempered Turntable, Dynavector D17dx, LFD Amplifier and Phono Stage, Shahinian Loudspeakers, Townshend Cables / interconnects and Super tweeters, Also Guru QM10 and Royd Eden Active type Loudspeakers.

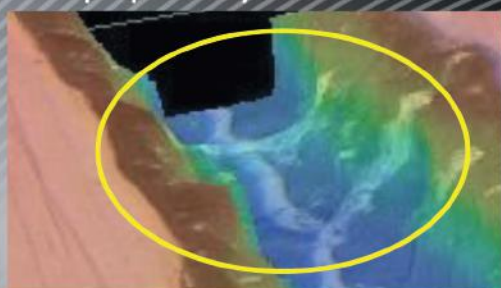


# What's in your record's grooves?



ABOVE: Image of a dust particle welded in the release agent at the pressing plant causing that annoying "pop".

BELOW: After using the Kirmuss process, the release agent with dust particle removed, now the detail and breath of the artist revealed. Your needle picking up the detail of the stamper previously hidden!



Images © 2022 Kirmuss & Associates, LLC.  
2D/3D Images taken with Keyence VHX-7000

## WHAT THE RESPECTED EXPERTS SAY:

*"I wholeheartedly endorse the Kirmuss System.*

*"ENTHUSIASTICALLY RECOMMENDED,"*  
*"Works as promised,*

*IT RESTORES, not just cleans, and it's reasonably priced."*

Michael Fremer, Stereophile July 2019

*I have to declare that the KA-RC-1 is the best record cleaner in the market."*

Paul Rigby, HiFi World Jan 2019

**OUTSTANDING PRODUCT AWARD**  
Linette Smith HiFi Pig Jan 2019

*"Billed as a record restoration device, (not just a cleaner), you'll be rewarded with a more spacious soundstage and truer instrumental timbre."*

The Absolute Sound, September 2022

Using the Power of 35 KHz Ultrasonic Cavitation with a 70 KHz resonance and by ionizing and changing the charge of the record to be opposite to that of water over several cycles:



ABOVE: Charles Kirmuss at the helm in the lab. Jennings and Fremer ABSOLUTE SOUND The globally acclaimed KA-RC-1

**SCIENTIFICALLY PROVEN, ONLY THE KIRMUSS RECORD GROOVE RESTORATION PROCESS CAN REMOVE MICRO-WELDED DUST, THE RECORD'S RELEASE AGENT, INCLUDING SURFACE FILMS LEFT OVER FROM PRIOR CLEANING METHODS USED.**

**WE RESTORE, NOT JUST SURFACE SHINE RECORDS.**

**SHOW UPDATE:** At our booth or at a Technical Session in the Exeter Suite on Sunday 9th October from 12.30pm to 1.15pm, Kirmuss Audio set to Debunk Record Cleaning Myths.

**DISCOVER:**

- How are records made.
- What is a surfactant and how does it apply to record cleaning?
- What is an ultrasonic?
- How to test to see whether an advertised ultrasonic machine is a sonic bubbler or if it actually uses cavitation?

*The seminar on Sunday will address concerns and also answer the many questions that British audiophiles have had for decades about how to care for their record collection.*

**Plus, we are calling for vinyl lovers to bring in a record from home so it can be restored at the show!**

A turntable will be available for "before and after" auditions.



## Audio Show Special Kit Price

**£1,675 + additional FREE accessories worth £175.**

RRP Price Normally £1,800 + £175. All prices inclusive of VAT.

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STANDS 9/10**



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# Falcon Acoustics

TRADITION AND TECHNOLOGY



50TH ANNIVERSARY YEAR 1972-2022

THE NEW FALCON "M" SERIES DEBUT

## BUCKINGHAM SUITE



# COPPICE AUDIO

At Coppice Audio we proudly innovate to the highest standard. Using cutting-edge technologies combined with traditional woodworking techniques, our products blend the expertise of both leading sound engineers and experienced carpenters. We believe in using real woods such as Oak, instead of MDF for our loudspeaker cabinets. Amplifiers, speaker stands and audio accessories are also available — designed and built to the Coppice Audio quality standard.

**coppiceaudio.co.uk**



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Syndicate 19



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To arrange a demonstration, please email [info@node-audio.com](mailto:info@node-audio.com), or for more information visit [node-audio.com](http://node-audio.com) Trade enquiries welcome.



# Quite probably the best speakers you've never heard of...

Back in their homeland of the USA, GoldenEar have spent the last 10+ years winning the hearts of thousands of customers and scoring countless awards from the audio and home theatre press.

Outside of the USA, they are little known. However GoldenEar now have a new owner, and he intends to change that.

Bill Low, founder of AudioQuest, is now the proud owner of GoldenEar. He's been a long-time fan of the creative team behind GoldenEar, his connection with them dating to the 1970s when they worked for Polk Audio. As an owner of several GoldenEar models himself, he's continually impressed by the sheer value and musical fun they deliver.

A big part of the success of their designs has been the clever application of technology to achieve a balance or **voice** that is just so much fun to sit and listen to for hours on end.



The clever use of ribbon tweeters, wide-dispersion midrange drivers, and DSP-controlled active bass with matched passive radiators doesn't count for anything if you don't enjoy what you hear.

We'd love for you to call by and take a listen.

Visit us in  
Syndicate 34

GoldenEar™



# YOU CAN'T KEEP A GOOD SHOWMAN DOWN!

## SO HERE ARE OUR EVENT PLANS FOR 2023

### THE UK AUDIO SHOW

**OCTOBER 7/8**

**STAVERTON PARK HOTEL COMPLEX**

We are now negotiating to engage with the whole Venue for 2023, as we ran out of space so quickly this year. Plus it will enable us to put on a unique concert on the Saturday evening.



### THE LONDON AUDIO SHOW

**APRIL 29/30**

**VENUES OPTIONED:**

**RADISSON RED**

**+ RENAISSANCE HOTEL**

We've now announced the return to our birthplace and the re-establishment of our Heathrow Show; Due to the extraordinary response we are now talking to two Venues; as our first plan was for the show to be capped at 30 Exhibitors in the first year but we've had to revue that due to the demand.



### THE NEW YORK AUDIO SHOW

**SEPTEMBER 8/9**

**MARTINIQUE NEW YORK ON BROADWAY**

As the pioneers of this significant US show our relationship continues but with a US based partnership; finally getting off the ground after nearly three years absence and was warmly welcomed this year, and for 2023 we will return to the same venue and date slot.







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A business is only as good as the team around it and that applies very much to show organising where so many skills are required.

Just like numerous other companies we somehow had to manage during the COVID outbreak but that meant losing over 2 years revenue, hence the business just had to be managed by one person, that being me.

Enjoying what you do, as I do, is a tremendous help; but that also meant working from home and reducing overheads.

But what an event we now have and I'm very grateful to all these below that have helped me through, and I thank them all sincerely.

*Roy Bird, Founder*

## Meet the Team



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AUDIO  
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